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COMMENTARY FOR ACADEMIC WRITING FOR GRADUATE STUDENTS: ESSENTIAL TASKS AND SKILLS Ebook Author: John Swales, Christine B. Feak Number of Pages: 128 pages Published Date: 31 Aug 2004 Publisher: The University of Michigan Press Publication Country: Ann Arbor, United States Language: English ISBN: 9780472088577 Download Link: [CLICK HERE](#)

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Swales, John and Christine B. Feak 1994. Academic Writing for Graduate Students: Commentary: A Course for Nonnative Speakers of English. Ann Arbor: University of Michigan Press.

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New material featured in this edition includes updates and replacements of older data sets, a broader range of disciplines represented in models and examples, a discussion of discourse analysis, and tips for Internet communication.

A Course for Nonnative Speakers of English. Genre-based approach. Includes units such as graphs and commenting on other data and research papers.

"Volume 3 of the revised and expanded edition of English in today's research world"--T.p.

Academic Writing for Military Personnel is written for members of the military who are either new to or re-entering the academic community and who need to familiarize themselves with academic writing. The authors, an experienced writing instructor and a retired military officer, show how persuasive academic writing enhances officers ' effectiveness in their regular duties, especially as they reach more senior levels of service. They explain the differences between staff writing and academic writing, and outline some of the common errors military personnel make when transitioning from one to the other. The book ' s chapters outline the value of strong written communication skills, the research process, the writing process, academic referencing, and frequent grammatical and syntactical errors. Specific examples chosen with a military audience in mind are integrated throughout the book to provide the reader with relevant and practical guidance. The book concludes with a discussion on how officers can use the knowledge they have acquired through their professional experiences in their academic work. As the only comprehensive guide to effective academic writing designed specifically for military personnel, this book will be a crucial addition to the libraries of junior and senior officers in militaries worldwide.

The College Academic Writing: A Genre-Based Perspective course book is organized based on genre perspective. It teaches and trains the students about the writing process and content writing. It also guides them to identify to whom the writing is, for what purpose it is, and to what context it is used. It is commonly understood that in teaching writing to students with low entry level of English proficiency, there is always the risk of sacrificing creativity in order to achieve accuracy, or vice versa. College Academic Writing: A Genre- Based Perspective is designed to guide and help students about the process of writing and the product of the writing itself in such a way that the final work of writing is not only expressive and rich in content but also clear and accurate, as well as relevant to their needs. Buku persembahan penerbit Prenada Media

This reliable guide lists and ranks approximately 800 Bible commentaries and 1,200 printed volumes, as well as numerous computer resources related to biblical interpretation, theology, and church history. Commentaries are categorized by level and approach and recommended titles are highlighted. A unique and special studies section lists works of significance for each book of the Bible.

Bram Stoker Award Winner for Superior Achievement in Non-Fiction Dark Dreamers on Writing contains quotes from dozens of prominent authors in the horror genre including Stephen King, Robert McCammon, Clive Barker, Dean R. Koontz, Robert Bloch, Ray Bradbury, Neil Gaiman, Jack Ketchum, Richard Matheson, Peter Straub, and many other masters of the genre. The authors discuss their influences, creative visions, how they handle fame and fortune, personal fears, where they get their ideas, and their overall approach to writing. Also included are a list of the author's 113 favorite horror and dark fantasy novels and almost 40 recommended short story collections.

The Internet allows ethnographers to deposit the textual materials on which they base their writing in virtual archives. Electronically archived fieldwork documents can be accessed at any time by the writer, his or her readers, and the people studied. Johannes Fabian, a leading theorist of anthropological practice, argues that virtual archives have the potential to shift the emphasis in ethnographic writing from the monograph to commentary. In this insightful study, he returns to the recording of a conversation he had with a ritual healer in the Congolese town of Lubumbashi more than three decades ago. Fabian ' s transcript and translation of the exchange have been deposited on a website (Language and Popular Culture in Africa), and in Ethnography as Commentary he provides a model of writing in the presence of a virtual archive. In his commentary, Fabian reconstructs his meeting with the healer Kahenga Mukonkwa Michel, in which the two discussed the ritual that Kahenga performed to protect Fabian ' s home from burglary. Fabian reflects on the expectations and terminology that shape his description of Kahenga ' s ritual and meditates on how ethnographic texts are made, considering the settings, the participants, the technologies, and the linguistic medium that influence the transcription and translation of a recording and thus fashion ethnographic knowledge. Turning more directly to Kahenga—as a practitioner, a person, and an ethnographic subject—and to the questions posed to him, Fabian reconsiders questions of ethnic identity, politics, and religion. While Fabian hopes that emerging anthropologists will share their fieldwork through virtual archives, he does not suggest that traditional ethnography will disappear. It will become part of a broader project facilitated by new media.

Provides pastors and students with expert guidance on choosing a commentary for any book of the New Testament.

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