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Genealogia deorum gentilium, known in English as On the Genealogy of the Gods of the Gentiles, is a mythography or encyclopedic compilation of the

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tangled family relationships of the classical pantheons of Ancient Greece and Rome, written in Latin prose from 1360 onwards by the Italian author and poet Giovanni Boccaccio. The work is "humanist in spirit and medieval in structure". According to the Preface Boccaccio undertook the project at the request of Hugh IV of Cyprus. The first version was c

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Edited and translated by Jon
Solomon. The I Tatti Renaissance
Library, Vol. 46. Harvard
University Press, 2011.

9780674057104. xxxvii + 887 pp.
. I didn't particularly enjoy reading
this book, but I couldn't help
admiring the author's gumption: he
boldly waded into the unholy
morass that is ancient Greek and
Roman mythology ...

ill-advised: BOOK: Boccaccio,
"Genealogy of the Pagan Gods ...
In modern Pagan religions, people
often feel drawn towards many of
the ancient gods. While this is by
no means a complete list, it's a
good place to get started. Here is a
collection of some of the best
known gods and goddesses of
modern Paganism, as well as some

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tips on how to make offerings to them and interact with them.

Pagan Gods and Goddesses -
Learn Religions

Gods and Goddesses, Pagan. God early and clearly commanded the descendants of Abraham not to have any other gods besides him (Exod 20:3). This strict, undivided loyalty was the basis of the covenant relationship God established between himself and the people of Israel.

Gods and Goddesses, Pagan -
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Heimdall is a god of light, and is the keeper of the Bifrost Bridge, which serves as the path between Asgard and Midgard in Norse mythology. He is the guardian of the gods, and when the world ends at Ragnarok, Heimdall will sound a magical horn to alert everyone. Heimdall is ever-vigilant, and is destined to be the last to fall at Ragnarok.

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Norse Deities: Gods and Goddesses of the Vikings

In Norse mythology, the Sun is female while the Moon is male. When the world was created from the body of the dead giant Ymir by the triad of Odin, Vili, and Ve, the Sun, Moon and Stars were made from the gathered sparks that shot forth from Muspellsheim, the Land of Fire.

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Giovanni Boccaccio's
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ambitious work of humanistic
scholarship whose goal is to
plunder ancient and medieval
literary sources so as to create a
massive synthesis of Greek and
Roman mythology. The work also
contains a famous defense of the
value of studying ancient pagan
poetry in a Christian world. The
complete work in fifteen books
contains a meticulously organized
genealogical tree identifying
approximately 950 Greco-Roman

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mythological figures. The scope is enormous: 723 chapters include over a thousand citations from two hundred Greek, Roman, medieval, and Trecento authors. Throughout the Genealogy, Boccaccio deploys an array of allegorical, historical, and philological critiques of the ancient myths and their iconography. Much more than a mere compilation of pagan myths, the Genealogy incorporates hundreds of excerpts from and comments on ancient poetry, illustrative of the new spirit of philological and cultural inquiry emerging in the early Renaissance. It is at once the most ambitious work of literary scholarship of the early Renaissance and a demonstration to contemporaries of the moral and cultural value of

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study of ancient poetry. This is the first volume of a projected three-volume set of Boccaccio's complete Genealogy.

This is an ambitious work of humanistic scholarship whose goal is to plunder ancient and medieval literary sources so as to create a massive synthesis of Greek and Roman mythology. The work also contains a famous defense of the value of studying ancient pagan

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Giovanni Boccaccio devoted the last decades of his life to compiling encyclopedic works in Latin. Among them is this text, the first collection of biographies in Western literature devoted to women.

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