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How The Garcia Lost Their

Murray met privately at the five-star Post Oak Hotel with the late Army specialist's parents, Rogelio and Gloria, sister, Mayra, and hometown Congresswoman Sylvia Garcia, and lawyer ... officials who ...

'The Army failed this family': General meets with relatives of Vanessa Guillén

The careers of Gael García Bernal and Diego Luna will forever be linked thanks to Alfonso Cuarón's 2001 drama "Y Tu Mamá También," which served as an international breakthrough for all three gentlemen ...

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Gael García Bernal: ‘It Would Be Cool’ Playing ‘Star Wars’ Villain to Diego Luna’s Cassian Andor

At Sweet Girl Farms, Liset Garcia seeks to be as resilient as her sunflowers, as she tends a bustling fruit stand amid a dire dry period.

Drought has taken the water from this farmer’s wells, but for her, life still gives

Progressives are thrilled at the \$3.5 trillion bottom line on a major spending deal that makes room for much of their agenda. But there's a long way to go.

Bernie Sanders lost the presidency. But he's shaping the agenda.

Former Sanitation Commissioner Kathryn Garcia on Wednesday conceded the race to be New York’s next mayor, a day after the Democratic primary was called for rival Eric Adams. Garcia, 51, lost by 8,426 ...

Garcia concedes after primary called for Adams

Former New York City sanitation commissioner Kathryn Garcia conceded the race to be the city’s next mayor on Wednesday, a day after the Democratic primary was called for rival Eric Adams.

Kathryn Garcia Concedes After New York Democratic Primary Called for Eric Adams

This story is part of Loved and Lost, a statewide media collaboration ... council about getting more police patrols in their neighborhoods, Garcia was the man they went to.

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Loved and Lost: Herminio Garcia was founder of the Mexican Independence Parade of Passaic
Enrollment and attendance dropped as students faced a digital divide and took on jobs. Yet some rose to higher educational heights than ever before.

'We had to work twice as hard': How the pandemic magnified inequities for Florida's migrant students

With no laws to protect the birds in the late 19th and early 20th centuries, plume hunters descended upon the Everglades and killed the native herons to make luxury hats with their feathers ...

Artists, Harold García V to Franky Cruz, Reckon With Climate Crisis in the Everglades

The Dodgers are hanging in, while the Angels need to pitch in ... oddities, quirks and signs that might be omens for what could happen down the stretch.

It's 60 For 30: Footnotes on the first half of the 2021 MLB season

As the number of Latino family members caring for aging loved ones climbs, caregivers in those households face barriers to resources and support.

'I am not alone:' How a California county is helping Hispanic family caregivers find peace

10 days of the Giro Donne reminded us how strong the women's field is and how much respect, coverage, and super-fandom they deserve.

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At the Giro Donne, Racers Showed Up. The Organizers Didn't

He lost everything. James Lawing is a world traveler, moving about the globe both during his military service and afterward. As he tells me his story, he is happily ensconced in Central America. About ...

Lost military jacket headed back to owner

CSU Northridge benefits from the federal Covid relief formula which makes the campus eligible for \$265 million, the most of any California college.

How one California campus, the statewide leader in Covid aid, starts spending its millions

As troubling new variants emerge, doctors say America's chances of winding down the Covid-19 pandemic in the US will largely depend on how many ...

Why these parents volunteered their young children for COVID-19 vaccine trials

Adolis Garcia's two-run single to center field highlighted Texas' three-run sixth after Oakland's Cole Irvin took a no-hitter into the inning, and Jordan Lyles won his ...

Garcia's 2-run single pushes Rangers past Athletics 3-2

I grew up in Pueblo, Colorado, the 6th generation of my Garcia family tree to call Southern Colorado home. Like many people in Southern Colorado, my parents raised me to get the job done.

Leroy Garcia: Patriotism is putting aside political acrimony to get the job done

Garcia and Weiss found in a 2017 study. Children who fall behind in their early education rarely make

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up the lost ground, they said. That can do lifelong damage to people's wealth: Higher ...

The pandemic is making a vicious cycle even worse for low-income students

“I see the danger that many people will stay at home, because they won’t see their positions and beliefs reflected if the offer is Macron vs. Le Pen,” said Weber. How the far right lost its luster: “A ...

"Poignant . . . Powerful . . . Beautifully captures the threshold experience of the new immigrant, where the past is not yet a memory." —The New York Times Book Review Acclaimed writer Julia Alvarez’s beloved first novel gives voice to four sisters as they grow up in two cultures. The García sisters—Carla, Sandra, Yolanda, and Sofía—and their family must flee their home in the Dominican Republic after their father’s role in an attempt to overthrow brutal dictator Rafael Trujillo is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wondrous but not always welcoming U.S.A., their parents try to hold on to their old ways as the girls try find new lives: by straightening their hair and wearing American fashions, and by forgetting their Spanish. For them, it is at once liberating and excruciating to be caught between the old world and the new. Here they tell their stories about being at home—and not at home—in America. Julia Alvarez’s new novel, *Afterlife*, is available now.

Eagerly embracing the American culture in Miami, the four Garcia women iron their hair, date American men, and forget their Spanish, all in their journey toward adulthood.

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Forced to flee their native Caribbean island after an attempted coup, the Garcias--Carlos, Laura, and their four daughters--must learn a new way of life in the Bronx, while trying to cling to the old ways that they loved.

Yolanda Garcia is taking a trip to the Dominican Republic to revisit the country where she was born, and which her family was forced to flee for New York when she was a child. As they try to immerse themselves in the American way of life, Yolande and her three sisters will always see things through Dominican eyes.

A collectible hardcover thirtieth-anniversary edition of Julia Alvarez's modern Latinx classic that gives voice to four sisters as they grow up in two cultures, featuring a new foreword by New York Times bestselling, National Book Award-winning novelist Elizabeth Acevedo A Penguin Vitae Edition The García sisters—Carla, Sandra, Yolanda, and Sofía—and their family must flee their home in the Dominican Republic after the discovery of their father's role in an attempt to overthrow the brutal dictator Rafael Trujillo. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wondrous but not always welcoming United States, their parents try to hold on to their old ways as the girls try to find new lives: by straightening their hair and wearing American fashions, and by forgetting their Spanish. For them, it is at once liberating and excruciating to be caught between the old world and the new. In Julia Alvarez's beloved first novel, *How the García Girls Lost Their Accents*, the sisters tell their stories about being at home—and not at home—in America. Penguin Vitae—loosely translated as "Penguin of one's life"—is a deluxe hardcover series from Penguin Classics celebrating a dynamic and diverse landscape of classic fiction and nonfiction from seventy-five years of

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classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

A Study Guide for Julia Alvarez's "How the Garcia Girls Lost Their Accents," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

A Time Magazine Must-Read Book of 2020 A Most-Anticipated Book of the Year: O, The Oprah Magazine * The New York Times * The Washington Post * Vogue * Bustle * BuzzFeed * Ms. magazine * The Millions * Huffington Post * PopSugar * The Lily * Goodreads * Library Journal * LitHub * Electric Literature The first adult novel in almost fifteen years by the internationally bestselling author of *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* “A stunning work of art that reminds readers Alvarez is, and always has been, in a class of her own.” —Elizabeth Acevedo, National Book Award-winning author of the New York Times bestseller *The Poet X* Antonia Vega, the immigrant writer at the center of *Afterlife*, has had the rug pulled out from under her. She has just retired from the college where she taught English when her beloved husband, Sam, suddenly dies. And then more jolts: her bighearted but unstable sister disappears, and Antonia returns home one evening to find a pregnant, undocumented teenager on her doorstep. Antonia has always sought direction in the literature

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she loves—lines from her favorite authors play in her head like a soundtrack—but now she finds that the world demands more of her than words. *Afterlife* is a compact, nimble, and sharply droll novel. Set in this political moment of tribalism and distrust, it asks: What do we owe those in crisis in our families, including—maybe especially—members of our human family? How do we live in a broken world without losing faith in one another or ourselves? And how do we stay true to those glorious souls we have lost?

The center of many lives, thrice-married writer Yolanda Garcia celebrates her fame while entangling others in her web in a story that is told from the viewpoints of the confused people whose lives she touches.

Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free.

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