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~~Elizabeth Strout: Olive Kitteridge~~

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Victoria's Book Review: Olive Kitteridge
by Elizabeth Strout Elizabeth Strout,
"Olive, Again" ~~How fiction draws~~
~~Pulitzer winner Elizabeth Strout home to~~
~~Maine~~ Elizabeth Strout | Olive, Again
Oprah Winfrey reveals book club pick:
"Olive, Again" Elizabeth Strout: The
Waterstones Interview ~~ELIZABETH~~

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~~STROUT INTERVIEW~~ Review: Olive Kitteridge - Elizabeth Strout ELIZABETH STROUT | OLIVE AGAIN | BOOK REVIEW Olive Kitteridge (Audiobook) by Elizabeth Strout Olive Kitteridge - Trailer - Official HBO UK November Book Haul | 2020 Emmys 2015 | Olive Kitteridge Wins Outstanding Limited

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Series Olive Kitteridge Backstage Emmys
2015 Olive Kitteridge Opening Elizabeth
Strout | My Name is Lucy Barton

Elizabeth Strout | Appel Salon | May 16th,
2017 ~~Elizabeth Strout, "My Name is Lucy
Barton"~~ Clip: 'New York Visit' Olive

Kitteridge (The Fan Carpet) Excerpt:
Olive Kitteridge: Episode 4 (Lisa

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Cholodenko, 2014) october wrap up
~~Elizabeth Strout: Reading Yourself Off
Book with Elizabeth Strout~~ Elizabeth
Strout, \"Anything Is Possible\"

Frances McDormand discusses Olive
Kitteridge ~~Book Lust with Nancy Pearl
featuring Elizabeth Strout~~ OLIVE
KITTERIDGE di Elizabeth Strout | Una

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~~critrice da Pulitzer~~ Book Club Review:
Olive Kitteridge ~~Olive Kitteridge~~
~~Elizabeth Strout~~

In a voice more powerful and
compassionate than ever before, New
York Times bestselling author Elizabeth
Strout binds together thirteen rich,
luminous narratives into a book with the

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heft of a novel, through the presence of one larger-than-life, unforgettable character: Olive Kitteridge.

~~Olive Kitteridge~~ ~~Elizabeth Strout~~

Olive Kitteridge (2008) is a novel by American author Elizabeth Strout. It presents a portrait of the title character and

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a number of recurring characters in the coastal town of Crosby, Maine. It takes the form of 13 short stories that are interrelated but discontinuous in terms of narrative.. It won the 2009 Pulitzer Prize for Fiction and was a finalist for the 2008 National Book Critics ...

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~~Olive Kitteridge - Wikipedia~~

Olive, Again: New novel by the author of the Pulitzer Prize-winning Olive Kitteridge by Elizabeth Strout Hardcover £11.55 Where the Crawdads Sing by Delia Owens Paperback £6.99 Customers who viewed this item also viewed Page 1 of 1 Start over Page 1 of 1

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~~Olive Kitteridge: A Novel in Stories:
Amazon.co.uk ...~~

In the eponymous Maine matriarch, Strout invented one of the most psychologically complete protagonists of recent times, whose spirit and vitality continue to hold readers spellbound. The Pulitzer prize-

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winning novel from the author of the
Booker longlisted My Name is Lucy
Barton and Olive, Again.

~~Olive Kitteridge by Elizabeth Strout |
Waterstones~~

Olive Kitteridge (Olive Kitteridge #1),
Elizabeth Strout Olive Kitteridge (2008) is

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Elizabeth Strout

a novel by American author Elizabeth Strout. It presents a portrait of the title character and a number of recurring characters in the coastal town of Crosby, Maine. It takes the form of 13 short stories that are interrelated but discontinuous in terms of narrative. It won the 2009 Pulitzer Prize for Fiction ...

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~~Olive Kitteridge (Olive Kitteridge, #1) by
Elizabeth Strout~~

Olive, Again by Elizabeth Strout is published by Viking (£14.99) To order a copy go to guardianbookshop.com or call 020-3176 3837. Free UK p&p over £10, online orders only. Phone orders min p&p

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...

~~Olive, Again by Elizabeth Strout review |
triumphant ...~~

Elizabeth Strout's Olive Kitteridge is a portrait of a small community in Maine, each character orbiting around the figure of Olive Kitteridge; local schoolteacher,

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wife and mother. Buy Olive Kitteridge by Elizabeth Strout for £7.99 This isn't one of those sentimental accounts of a woman who occupies pride of place in the community.

~~Review: Olive Kitteridge by Elizabeth Strout~~
~~Reader's Digest~~

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American author Elizabeth Strout discusses her novel Olive Kitteridge which won the 2009 Pulitzer Prize and was made into a successful HBO TV series. The novel is a collection of thirteen short...

~~BBC Radio 4 Bookclub, Elizabeth Strout
on Olive Kitteridge~~

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Elizabeth Strout

Elizabeth Strout is a bestselling writer whose characters will remain etched in our memories forever, with her most iconic being Olive Kitteridge. But after Oprah announced Strout's new book *Olive, Again*—the sequel to her Pulitzer Prize-winning 2008 novel *Olive Kitteridge*—the question remains: Which should you read

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first?

~~Olive Kitteridge Book Summary~~ | ~~A
Guide to Olive, Again ...~~

Published in 2008, Olive Kitteridge is an unconventional novel by Elizabeth Strout that interlinks 13 tales about the people of Crosby, Maine. The novel appears to be a

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collection of short stories on the surface, but the unifying element takes the form of the titular character Olive Kitteridge.

~~Olive Kitteridge Summary and Study Guide | SuperSummary~~

Novelist Elizabeth Strout was 53 when her third novel, Olive Kitteridge - a

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collection of interlinked stories about the residents of a small fictional coastal town in Maine - was published.

~~Elizabeth Strout: "There are very few people in the world ..."~~

Elizabeth Strout is the Pulitzer prize-winning author of Olive Kitteridge, as well

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as *The Burgess Boys*, a New York Times bestseller, *Abide With Me* and *Amy and Isabelle*, which won the Los Angeles Times Art Seidenbaum Award for First Fiction and the Chicago Tribune Heartland Prize. She has also been a finalist for the PEN/Faulkner Award and the Orange Prize.

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~~Olive, Again: New novel by the author of
the Pulitzer ...~~

There is a moment in *Olive, Again*, the eagerly awaited follow-up to *Olive Kitteridge*, Elizabeth Strout's best-seller of 2008, in which the novelist's virtuosity is on full display. *Kitteridge* ...

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~~'Oh man, she's back': Elizabeth Strout on
the return of ...~~

Elizabeth Strout Penguin, £8.99, pp304
(paperback) In her sequel to the Pulitzer
prize-winning Olive Kitteridge , Strout
returns to her irascible and forthright
heroine for another deftly crafted ...

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~~In brief: When the Lights Go Out; The
Stubborn Light of ...~~

Elizabeth Strout: Olive Kitteridge. World Book Club. Harriett Gilbert talks to the world-renowned American author Elizabeth Strout. Show more. This month's World Book Club is the ninth in

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our ...

~~Elizabeth Strout: Olive Kitteridge - BBC~~

For reading groups and individual readers, discussion questions o Elizabeth Strout's Pulitzer Prize-winning novel, Olive Kitteridge . In a voice more powerful and compassionate than ever before, New

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York Times bestselling author Elizabeth Strout binds together thirteen rich, luminous narratives into a book with the heft of a novel, through the presence of one larger-than-life, unforgettable ...

~~Olive Kitteridge: Questions for Discussion~~
~~▣ Elizabeth Strout~~

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Elizabeth Strout

Two years later, Strout wrote and published *Olive Kitteridge* (2008), to critical and commercial success grossing nearly \$25 million with over one million copies sold as of May 2017. The novel won the 2009 Pulitzer Prize for Fiction. The book was adapted into a multi Emmy Award-winning mini series and became a

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New York Times bestseller.

~~Elizabeth Strout~~ ~~Wikipedia~~

Olive, Again Pulitzer Prize winner

Elizabeth Strout continues the life of her beloved Olive Kitteridge, a character who has captured the imaginations of millions of readers. Prickly, wry, resistant to

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change yet ruthlessly honest and deeply empathetic, Olive Kitteridge is "a compelling life force" (San Francisco Chronicle).

WINNER OF THE PULITZER PRIZE □

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THE EMMY AWARD-WINNING HBO
MINISERIES STARRING FRANCES
MCDORMAND, RICHARD JENKINS,
AND BILL MURRAY In a voice more
powerful and compassionate than ever
before, New York Times bestselling
author Elizabeth Strout binds together
thirteen rich, luminous narratives into a

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Elizabeth Strout

book with the heft of a novel, through the presence of one larger-than-life, unforgettable character: Olive Kitteridge. At the edge of the continent, Crosby, Maine, may seem like nowhere, but seen through this brilliant writer's eyes, it's in essence the whole world, and the lives that are lived there are filled with all of the

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grand human drama—desire, despair, jealousy, hope, and love. At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplores the changes in her little town and in the world at large, but she doesn't always recognize the changes in those around her: a lounge

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musician haunted by a past romance: a former student who has lost the will to live: Olive's own adult child, who feels tyrannized by her irrational sensitivities; and Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought

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to a deeper understanding of herself and her life—sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition—its conflicts, its tragedies and joys, and the endurance it requires.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People • USA Today •

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The Atlantic □ The Washington Post Book
World □ Seattle Post-Intelligencer □
Entertainment Weekly □ The Christian
Science Monitor □ San Francisco
Chronicle □ Salon □ San Antonio Express-
News □ Chicago Tribune □ The Wall Street
Journal □ Perceptive, deeply empathetic . . .
Olive is the axis around which these

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thirteen complex, relentlessly human narratives spin themselves into Elizabeth Strout's unforgettable novel in stories. "O: The Oprah Magazine" Fiction lovers, remember this name: Olive Kitteridge. . . . You'll never forget her. . . . [Elizabeth Strout] constructs her stories with rich irony and moments of genuine surprise

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and intense emotion. . . . Glorious,
powerful stuff. ■■USA Today BONUS:
This edition includes an excerpt from
Elizabeth Strout's The Burgess Boys.

NEW YORK TIMES BESTSELLER ■
OPRAH'S BOOK CLUB PICK ■ Pulitzer
Prize winner Elizabeth Strout continues

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Elizabeth Strout

the life of her beloved Olive Kitteridge, a character who has captured the imaginations of millions. "Strout managed to make me love this strange woman I'd never met, who I knew nothing about. What a terrific writer she is." —Zadie Smith, *The Guardian* "Just as wonderful as the original . . . Olive, Again poignantly

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reminds us that empathy, a requirement for love, helps make life "not unhappy." NPR
NAMED ONE OF THE TEN BEST
BOOKS OF THE YEAR BY PEOPLE
AND ONE OF THE BEST BOOKS OF
THE YEAR BY Time " Vogue " NPR " The Washington Post " Chicago Tribune " Vanity Fair " Entertainment Weekly "

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BuzzFeed □ Esquire □ Real Simple □ Good Housekeeping □ The New York Public Library □ The Guardian □ Evening Standard □ Kirkus Reviews □ Publishers Weekly □ BookPage Prickly, wry, resistant to change yet ruthlessly honest and deeply empathetic, Olive Kitteridge is □ a compelling life force□ (San Francisco

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Chronicle). The New Yorker has said that Elizabeth Strout "animates the ordinary with an astonishing force," and she has never done so more clearly than in these pages, where the iconic Olive struggles to understand not only herself and her own life but the lives of those around her in the town of Crosby, Maine. Whether with a

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Elizabeth Strout

teenager coming to terms with the loss of her father, a young woman about to give birth during a hilariously inopportune moment, a nurse who confesses a secret high school crush, or a lawyer who struggles with an inheritance she does not want to accept, the unforgettable Olive will continue to startle us, to move us, and

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to inspire us—in Strout’s words—to bear the burden of the mystery with as much grace as we can. Praise for Olive, Again —Olive is a brilliant creation not only because of her eternal cantankerousness but because she’s as brutally candid with herself about her shortcomings as she is with others. Her honesty makes people strangely willing to

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Elizabeth Strout

confide in her, and the raw power of Ms. Strout's writing comes from these unvarnished exchanges, in which characters reveal themselves in all of their sadness and badness and confusion. . . . The great, terrible mess of living is spilled out across the pages of this moving book. Ms. Strout may not have any answers for

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it, but she isn't afraid of it either. The
Wall Street Journal

WINNER OF THE PULITZER PRIZE
The beloved first novel featuring Olive
Kitteridge, from the #1 New York Times
bestselling author of the Oprah's Book
Club pick *Olive, Again* Fiction lovers,

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remember this name: Olive Kitteridge. . . .
You'll never forget her. ■ USA Today
NAMED ONE OF THE BEST BOOK OF
THE YEAR BY The Washington Post
Book World ■ USA Today ■ San Francisco
Chronicle ■ Chicago Tribune ■ Seattle Post-
Intelligencer ■ People ■ Entertainment
Weekly ■ The Christian Science Monitor ■

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The Plain Dealer □ The Atlantic □ Rocky Mountain News □ Library Journal At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplores the changes in her little town of Crosby, Maine, and in the world at large, but she doesn't always recognize the

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Elizabeth Strout

changes in those around her: a lounge musician haunted by a past romance; a former student who has lost the will to live; Olive's own adult child, who feels tyrannized by her irrational sensitivities; and her husband, Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with

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their problems, mild and dire, Olive is brought to a deeper understanding of herself and her life—sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition—its conflicts, its tragedies and joys, and the endurance it requires. The inspiration for the Emmy

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Award-winning HBO miniseries starring Frances McDormand, Richard Jenkins, and Bill Murray

From the Man Booker Prize Longlisted author of *My Name is Lucy Barton*
Katherine is only five-years-old. Struck dumb with grief at her mother's death, it is

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down to her father, the heartbroken minister Tyler Caskey, to bring his daughter out of silence she has observed in the wake of the family's tragedy. But Tyler Caskey is barely surviving himself. His cold, church-assigned home is colder still since Lauren's death, and he struggles to find the right words for his sermons;

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struggles to be a leader to his congregation when he himself is lost. When Katherine's schoolteacher calls to discuss his daughter's anti-social behaviour, it sparks a chain of events that begins to tear down Tyler's defences. The small-town rumour-mill has much to make of Katherine's odd behaviour, and even more to say about

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Tyler's relationship with his housekeeper, Connie Hatch. And in Tyler's darkest hour, a startling discovery will test his congregation's humanity - and his own will to endure the kinds of trials that sooner or later test us all. From the Orange Prize-shortlisted author of *Amy & Isabelle*, this is a startlingly beautiful novel

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about love and abandonment, faith and hypocrisy; and the peril of family secrets

Premio Pulitzer, 2009 Premio Bancarella, 2010 Premio Mondello, 2012 In un angolo del continente nordamericano c'è Crosby, nel Maine: un luogo senza importanza che tuttavia, grazie alla sottile lama dello

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sguardo della Strout, diviene lo specchio di un mondo più ampio. Perché in questo piccolo villaggio affacciato sull'Oceano Atlantico c'è una donna che regge i fili delle storie, e delle vite, di tutti i suoi concittadini. È Olive Kitteridge, un'insegnante in pensione che, con implacabile intelligenza critica, osserva i

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segni del tempo moltiplicarsi intorno a lei, tanto che poco o nulla le sfugge dell'animo di chi le sta accanto: un vecchio studente che ha smarrito il desiderio di vivere; Christopher, il figlio, tirannizzato dalla sua sensibilità spietata; un marito, Henry, che nella sua stessa fedeltà al matrimonio scopre una

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benedizione, e una croce. E ancora, le due sorelle Julie e Winnie: la prima, abbandonata sull'altare ma non rassegnata a una vita di rinuncia, sul punto di fuggire ricorderà le parole illuminanti della sua ex insegnante: «Non abbiate paura della vostra fame. Se ne avrete paura, sarete soltanto degli sciocchi qualsiasi». Con

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dolore, e con disarmante onestà, in Olive Kitteridge si accampano i vari accenti e declinazioni della condizione umana e i conflitti necessari per fronteggiarli entrambi. E il fragile, sottile miracolo di un'altissima pagina di storia della letteratura, regalataci da una delle protagoniste della narrativa americana

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contemporanea, vincitrice, grazie a questo romanzo in racconti, del Premio Pulitzer 2009. «Elizabeth Strout scrive romanzi a tutto tondo, romanzi alla vecchia maniera eppure nuovi, romanzi corposi, classici, avvolgenti». Paolo Giordano, «Corriere della Sera» «Le fotografie raccolte in Olive Kitteridge non le si riesce a guardare

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senza commozione». Alessandro Baricco, «la Repubblica» «Olive Kitteridge sembra destinato a raccogliere la stessa popolarità di romanzi leggendari come Via col vento di Margareth Mitchell, Il vecchio e il mare di Ernest Hemingway, Furore di John Steinbeck e Amatissima di Toni Morrison». Alessandra Farkas, «Corriere

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della Sera» «Un romanzo delicato, sottile ma anche brusco e sensibile come la sua protagonista». Daria Bignardi, «Donna Moderna» «Elizabeth Strout è ai vertici della narrativa contemporanea di lingua inglese». Roberto Bertinetti «Il Sole 24 Ore» «Elizabeth Strout è uno di quegli scrittori rarissimi capaci di fare di garbo e

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sottigliezza una forza, senza lasciare una parola al patetico». Tiziano Gianotti, «D di Repubblica»

From the Man Booker Prize longlisted author of *My Name is Lucy Barton* Two brothers' lives are irrevocably altered when their 19-year-old nephew is

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embroiled in a scandal of his own making
Haunted by the freak accident that killed
their father when they were children, Jim
and Bob Burgess escaped from their
Maine hometown of Shirley Falls for New
York City as soon as they possibly could.
Jim, a sleek, successful corporate lawyer,
has belittled his bighearted brother their

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whole lives, and Bob, a legal aid attorney who idolises Jim, has always taken it in his stride. But their long-standing dynamic is upended when their sister, Susan - the sibling who stayed behind - urgently calls them home. Her lonely teenage son, Zach, has landed himself into a world of trouble, and Susan desperately needs their help.

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And so the Burgess brothers return to the landscape of their childhood, where the long-buried tensions that have shaped and shadowed their relationship begin to surface in unexpected ways that will change them forever. * 'Strout animates the ordinary with an astonishing force' The New Yorker * 'As perfect a novel as you

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will ever read' Evening Standard on Olive Kitteridge * 'A novel of shining integrity and humour, about the bravery and hard choices of what is called ordinary life'

Alice Munro on Amy & Isabelle Visit the author's website: www.elizabethstrout.com

NEW YORK TIMES BESTSELLER □ An

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unforgettable cast of small-town characters copes with love and loss in this [compulsively readable] (San Francisco Chronicle) novel from #1 bestselling author and Pulitzer Prize winner Elizabeth Strout [This book, this writer, are magnificent.] [Ann Patchett Winner of The Story Prize] [A Washington Post and New

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York Times Notable Book □ One of USA Today's top 10 books of the year

Recalling Olive Kitteridge in its richness, structure, and complexity, *Anything Is Possible* explores the whole range of human emotion through the intimate dramas of people struggling to understand themselves and others. Here are two

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Elizabeth Strout

sisters: One trades self-respect for a wealthy husband while the other finds in the pages of a book a kindred spirit who changes her life. The janitor at the local school has his faith tested in an encounter with an isolated man he has come to help; a grown daughter longs for mother love even as she comes to accept her mother's

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happiness in a foreign country; and the adult Lucy Barton (the heroine of *My Name Is Lucy Barton*, the author's celebrated New York Times bestseller) returns to visit her siblings after seventeen years of absence. Reverberating with the deep bonds of family, and the hope that comes with reconciliation, *Anything Is*

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Possible again underscores Elizabeth Strout's place as one of America's most respected and cherished authors.

#1 NEW YORK TIMES BESTSELLER □

A simple hospital visit becomes a portal to the tender relationship between mother and daughter in this extraordinary novel

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by the Pulitzer Prize-winning author of Olive Kitteridge and The Burgess Boys. Soon to be a Broadway play starring Laura Linney produced by Manhattan Theatre Club and London Theatre Company

LONGLISTED FOR THE MAN
BOOKER PRIZE

NAMED ONE OF
THE BEST BOOKS OF THE YEAR BY

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The Washington Post □ The New York Times Book Review □ NPR □ BookPage □ LibraryReads □ Minneapolis Star Tribune □ St. Louis Post-Dispatch Lucy Barton is recovering slowly from what should have been a simple operation. Her mother, to whom she hasn't spoken for many years, comes to see her. Gentle gossip about

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people from Lucy's childhood in Amgash, Illinois, seems to reconnect them, but just below the surface lie the tension and longing that have informed every aspect of Lucy's life: her escape from her troubled family, her desire to become a writer, her marriage, her love for her two daughters. Knitting this powerful narrative together is

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the brilliant storytelling voice of Lucy herself: keenly observant, deeply human, and truly unforgettable. Praise for *My Name Is Lucy Barton* — A quiet, sublimely merciful contemporary novel about love, yearning, and resilience in a family damaged beyond words. — *The Boston Globe* — It is Lucy's gentle honesty,

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Elizabeth Strout

complex relationship with her husband, and nuanced response to her mother's shortcomings that make this novel so subtly powerful. —San Francisco Chronicle

—A short novel about love, particularly the complicated love between mothers and daughters, but also simpler, more sudden bonds . . . It evokes these connections in a

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style so spare, so pure and so profound the book almost seems to be a kind of scripture or sutra, if a very down-to-earth and unpretentious one. □□Newsday □Spectacular . . . Smart and cagey in every way. It is both a book of withholdings and a book of great openness and wisdom. . . . [Strout] is in supreme and magnificent

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command of this novel at all times. Lily King, The Washington Post "An aching, illuminating look at mother-daughter devotion." People

From the Man Booker Prize longlisted author of My Name is Lucy Barton ?
Isabelle Goodrow has been living in self-

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imposed exile with her daughter Amy for fifteen years. Shamed by her past and her affair with Amy's father, she has submerged herself in the routine of her dead-end job and her unrequited love for her boss. But when Amy, frustrated by her quiet and unemotional mother, embarks on an illicit affair with her maths teacher, the

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disgrace intensifies the shame Isabelle feels about her own past. Throughout one long, sweltering summer, as the events of the small town ebb and flow around them, Amy and Isabelle exist in silent conflict until a final act leads ultimately to the understanding they both crave.

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NEW YORK TIMES BESTSELLER □
Pulitzer Prize winner Elizabeth Strout explores the mysteries of marriage and the secrets we keep, as a former couple reckons with where they've come from—and what they've left behind. ONE OF THE TEN BEST BOOKS OF THE YEAR: Maureen Corrigan, NPR's Fresh

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Air \square ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Time, Vulture, She Reads \square Elizabeth Strout is one of my very favorite writers, so the fact that Oh William! may well be my favorite of her books is a mathematical equation for joy. The depth, complexity, and love

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contained in these pages is a miraculous achievement. Ann Patchett, author of *The Dutch House* I would like to say a few things about my first husband, William. Lucy Barton is a writer, but her ex-husband, William, remains a hard man to read. William, she confesses, has always been a mystery to me. Another mystery is

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Elizabeth Strout

why the two have remained connected after all these years. They just are. So Lucy is both surprised and not surprised when William asks her to join him on a trip to investigate a recently uncovered family secret—one of those secrets that rearrange everything we think we know about the people closest to us. What

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happens next is nothing less than another example of what Hilary Mantel has called Elizabeth Strout's "perfect attunement to the human condition." There are fears and insecurities, simple joys and acts of tenderness, and revelations about affairs and other spouses, parents and their children. On every page of this exquisite

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Elizabeth Strout

novel we learn more about the quiet forces that hold us together—even after we've grown apart. At the heart of this story is the indomitable voice of Lucy Barton, who offers a profound, lasting reflection on the very nature of existence. "This is the way of life," Lucy says: "the many things we do not know until it is too late."

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