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(Technologies of Lived  
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Eleni, Massumi, Brian,  
Manning, Erin (ISBN:  
9780262027649) from Amazon's  
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potential enveloping the

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## Abstraction

The Rhythmic Event | The MIT  
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The Rhythmic Event: Art,  
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Eleni 2014 Hardcover:  
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The Rhythmic Event: Art,  
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Eleni Ikoniadou published on  
August, 2014: Amazon.co.uk:  
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Ikoniadou, Eleni (2014) The

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Rhythmic event: art, media  
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Massachusetts, U.S. : MIT  
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The rhythmic event: art,  
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Kingston . . .

Eleni IKONIADOU, The  
Rhythmic Event. Art, Media,  
and the Sonic, Cambridge,  
MIT Press, 2014, 117 pages.

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A much-needed contribution to the field of media philosophy, sound and digital studies, this book is petit and extremely dense. Part of Brian Massumi and Erin Manning's *Technologies of Lived*

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Abstraction series with MIT Press, Ikoniadou's latest work shows the extent to which research in the area of affective digital technology and art is steadily progressing.

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Eleni IKONIADOU, The  
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artwork. She speculates that addressing the event on the level of rhythm affords us a glimpse into the nonhuman

E. Ikoniadou, The Rhythmic  
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The Rhythmic Event | ARTECA

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Ikoniadou's The Rhythmic Event provides a substantial Deleuzian analysis of contemporary digital sound art, and her work stands as an important contribution to a new materialist understanding of the

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digital, particularly the affective experiences that digital audio is capable of eliciting from a body.

However, the strength of her argument breaks down in her effort to fully synthesize multiple materialist

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has come to occupy center  
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computational media sound  
and its subcultures can

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offer more dynamic ways of  
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What's on – Art & design |

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Breadwinner, their latest  
film is an uplifting and  
stunning animation.

Wolfwalkers tells the tale

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of a remote town in 17th century Ireland where hunter Bill Goodfellowe ( Sean Bean ) and his daughter Robyn ( Honor Kneafsey ) are sent to deal with increasing wolf attacks.

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