

## Tracking The Banished Immortal The Poetry Of Li Bo And Its Critical Reception

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Tracking the Banished Immortal. Book Description: Li Bo (701-762) has long inspired controversy among readers and critics. Known even during his lifetime as the "Banished Immortal," he continues to spark imaginations and challenge passionately held convictions about poetic values.

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PAULA M. VARSANO: Tracking the Banished Immortal: The Poetry of Li Bo and Its Critical Reception. x, 381 pp. Honolulu: University of Hawai'i Press, 2003. \$49. - Volume 68 Issue 1 - TZI-CHENG WANG

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Tracking the banished immortal : the poetry of Li Bo and its critical reception. Responsibility Paula M. Varsano. Language English. In English. Digital text file; PDF. Imprint Honolulu : University of Hawai'i Press, 2003. Physical description 1 online resource (x, 381 pages) Online.

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Li Bo (701-762) has long inspired controversy among readers and critics. Known even during his lifetime as the "Banished Immortal," he continues to spark imaginations and challenge passionately held convictions about poetic values. In this lucid and gracefully written volume, Paula Varsano presents the first full-length study of Li Bo in English in half a century and the first extended look at the poet's critical reception. Persuaded that the essence of his poetry lay well beyond the reach of the usual modes of study and description, readers from the ninth to the twentieth century developed a particularly dynamic critical language. Varsano shows how this language, evolving out of the critical concepts of "emptiness" and "substance," answered the need to conceptualize shifting parameters of poetic creativity over hundreds of years. At the same time, she offers an account of Li Bo's entry into the canon and asks how this in turn transformed both the reception of his work and the transmission of his poetic persona. This story of Li Bo's critical reception and canonization is propelled by the malleable and elusive ideal of the "ancient." And so, Varsano devotes the second part of her study to the poems themselves, investigating those poetic manifestations of ancientness that translated into the enduring figure of the Banished Immortal.

From the National Book Award-winning author of *Waiting*: a narratively driven, deeply human biography of the Tang dynasty poet Li Bai|also known as Li Po In his own time (701|762), Li Bai's poems|shaped by Daoist thought and characterized by their passion, romance, and lust for life|were never given their proper due by the official literary gatekeepers. Nonetheless, his lines rang out on the lips of court entertainers, tavern singers, soldiers, and writers throughout the Tang dynasty, and his deep desire for a higher, more perfect world gave rise to his nickname, the Banished Immortal. Today, Bai's verses are still taught to China's schoolchildren and recited at parties and toasts; they remain an inextricable part of the Chinese language. With the instincts of a master novelist, Ha Jin draws on a wide range of historical and literary sources to weave the great poet's life story. He follows Bai from his origins on the western frontier to his ramblings travels as a young man, which were filled with filled with striving but also with merry abandon, as he raised cups of wine with friends and fellow poets. Ha Jin also takes us through the poet's later years|in which he became swept up in a military rebellion that altered the course of China's history|and the mysterious circumstances of his death, which are surrounded by legend. The Banished Immortal is an extraordinary portrait of a poet who both transcended his time and was shaped by it, and whose ability to live, love, and mourn without reservation produced some of the most enduring verses.

Returning to a Chinese tradition that locates poetry at the heart of education, "Li Bai & Du Fu: An Advanced Reader of Chinese Language and Literature" offers an innovative approach to studying the writings of China's most revered classical poets. Twenty-six poems of Li and Du in the original, classical Chinese are accompanied by a short essay of analysis and appreciation in contemporary Chinese, to encourage students to assimilate the subtleties of both contemporary and classical Chinese language. Also available are biographical and historical background in both Chinese and English, exercises in translation and comprehension, and indexed vocabulary.

A new expanded edition of the classic study of translation, finally back in print The difficulty (and necessity) of translation is concisely described in Nineteen Ways of Looking at Wang Wei, a close reading of different translations of a single poem from the Tang Dynasty|from a transliteration to Kenneth Rexroth's loose interpretation. As Octavio Paz writes in the afterword, "[Eliot Weinberger]'s commentary on the successive translations of Wang Wei's little poem illustrates, with succinct clarity, not only the evolution of the art of translation in the modern period but at the same time the changes in poetic sensibility.]"

Li Po (AD 701-62) and Tu Fu (AD 712-70) were devoted friends who are traditionally considered to be among China's greatest poets. Li Po, a legendary carouser, was an itinerant poet whose writing, often dream poems or spirit-journeys, soars to sublime heights in its descriptions of natural scenes and powerful emotions. His sheer escapism and joy is balanced by Tu Fu, who expresses the Confucian virtues of humanity and humility in more autobiographical works that are imbued with great compassion and earthy reality, and shot through with humour. Together these two poets of the T'ang dynasty complement each other so well that they often came to be spoken of as one - 'Li-Tu' - who covers the whole spectrum of human life, experience and feeling.

From the universally admired, National Book Award-winning, bestselling author of *Waiting*|a timely novel that follows a famous Chinese singer severed from his country, as he works to find his way in the United States At the end of a U.S. tour with his state-supported choir, popular singer Yao Tian takes a private gig in New York to pick up some extra cash for his daughter's tuition fund, but the consequences of his choice spiral out of control. On his return to China, Tian is informed that the sponsors of the event were supporters of Taiwan's secession, and that he must deliver a formal self-criticism. When he is asked to forfeit his passport to his employer, Tian impulsively decides instead to return to New York to protest the government's threat to his artistic integrity. With the help of his old friend Yabin, Tian's career begins to flourish in the United States. But he is soon placed on a Chinese government blacklist and thwarted by the state at every turn, and it becomes increasingly clear that he may never return to China unless he denounces the freedoms that have made his new life possible. Tian nevertheless insists on his identity as a performer, refusing to give up his art. Moving, important, and strikingly relevant to our times, *A Song Everlasting* is a story of hope in the face of hardship from one of our most celebrated authors.

An exiled goddess goes on a quest to clear her name and save Mount Olympus in Talia Rothschild & A C Harvey's action-packed young adult debut, *The Immortal Game!* Galene, daughter of Poseidon, desperately wants to earn her place among the gods. But when a violent attack leaves Mount Olympus in chaos and ruins, she is accused of the crime. Banished from Olympus, Galene sets out to prove her innocence and discovers a more deadly plot|one that threatens even the oldest of Immortals. Fortunately, she has allies who willingly join her in exile: A lifelong friend who commands the wind. A defiant warrior with deadly skill. A fire-wielder with a hero's heart. A mastermind who plays life like a game. All-out war is knocking at the gates. Galene and her friends are the only ones who can tip the scales toward justice, but their choices could save Olympus from total annihilation, or be the doom of them all.

Gathers poems written by the eighth-century Chinese poet, and briefly discusses his life and influence on Asian poetry

Considers the role of hiddenness in the history of cultural production in premodern China.

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